

SBMK-day & OH-SMArt Symposium 2024

The Artist Interview Revisited: FAIR use of Artist Interviews for Conservators and Curators

Friday 29 November 2024

De Brug, Roeterseilandcampus, University of Amsterdam

Programme

9:30 - 9:50 Registration

10:00 - 10:10 Welcome and Introduction

Moderators Paulien 't Hoen, SBMK & Sanneke Stigter, University of Amsterdam

10:10 - 10:30 **AN ORAL HISTORY OF PRECARIOUSNESS:
CASE STUDY WITH ARTIST CECILIA VICUÑA**

Ursula Davila-Villa & Miranda Samuels, Davila-Villa & Stohart

10:30 - 10:50 **ARCHIVE FOR TECHNIQUES AND MATERIALS
OF CONTEMPORARY ARTISTS**

Ursula Haller & Sarah Giering, Dresden University of Fine Arts

10:50 - 11:10 **WEAVING TOGETHER NARRATIVE THREADS:
ORAL HISTORY IN THE CONTEXT OF CONSERVATION**

Sigrid Eyb-Green, Catherine Bouvier & Magdalena Schindler,
Academy of Fine Arts Vienna

11:10 - 11:30 Coffee

11:30 - 11:50 **Interview Snapshots (3 x 5 minutes)**

Nico Dockx, Artist, Hanneke Heerema, Sjem en ko., Monica Marchesi,
Stedelijk Museum Amsterdam

11:50 - 12:10 **GENERATIVE PRESERVATION AND THE ARTIST
INTERVIEW: MOUCHETTE.ORG**

Olivia Brum, Conservator & Martine Neddham, Artist

12:10 - 12:30 **THE POLITICS AND ETHICS OF INTERVIEW
TRANSCRIPTION**

Jennifer Thatcher, University of Kent

12:30 - 13:30 Lunch

13:30 - 14:30

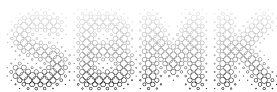
15:00 - 16:00 **YOUR CHOICE: WORKSHOP A, B, C, D, E**

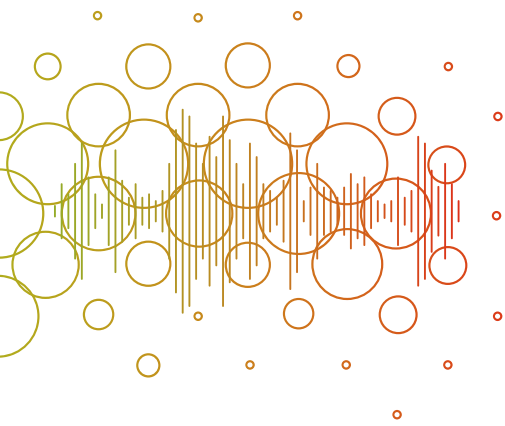
16:00 - 16:30 **PANEL DISCUSSION -
SUBSTANTIATING ARTWORK INTERVIEWS IN RESEARCH**

Sigrid Eyb-Green, Lucia Farinati, Sarah Giering, Ursula Haller, Sylvia van
Schaik, Sanneke Stigter, Jennifer Thatcher and Jean Wainwright

16:30 - 16:45 **Closing Remarks**

16:45 - 17:45 Drinks





Workshop descriptions

WORKSHOP A - Record and analyze nonverbal expression in conversation

Dr. Khiet Truong, University of Twente

When transcribing conversations from videos, information is bound to get lost in the text transcription as human behavior is multimodal. This rich multimodal behavior gives additional meaning to the transcribed text but is sometimes hard for humans to keep track of or to measure. For example, the intonation or facial expression that goes with a message can be crucial in interpretation. In this workshop, we will look at how nonverbal expressions in recorded conversations can be measured and analyzed. What kind of tools are available and how do these work?

BE PREPARED Bring a short video fragment (10-30 sec) to analyse it automatically

WORKSHOP B - Generate your Transcript Automatically

Dr. Arjan van Hessen, University of Twente

Since September 2022, OpenAI's *Whisper* has impressively improved Automatic Speech Recognition in approximately 100 different languages. Depending on the audio quality, *Whisper* manages to generate stunningly accurate speech to text results. Bring your laptop to the workshop and we will process your own AV file(s).

BE PREPARED install one of the following programmes, for Windows: *aTrain*, *GoldWave*, *SubtitleEdit*, or for Apple: *MacWhisper*. Have one or two short (max 15 minute) audio- or video files stored on the hard disk of your laptop.

WORKSHOP C - Transcribe your Interview Critically

Dr. Lucia Farinati, Dr. Jennifer Thatcher, University of Kent &

Dr. Jean Wainwright, University of the Creative Arts

This in-person practical workshop tests different methods for transcribing an audio interview. Participants will explore a variety of methods and formats, from true verbatim (word-for-word) transcript to the more conventional, lightly edited transcripts and experimental approaches to notation – affective and embodied transcription methods – that offer new forms of art writing. An audio excerpt from an interview conducted by Jean Wainwright for the magazine *Audio Arts* will be used as material for discussion. www.sbm.nl/source/Interview_Lucy_Gunning.mp3

WORKSHOP D - Deposit your Interview

Dr. Jetze Touber, DANS

Leaving your valuable data stored on a hard disk or a network drive is no option; inevitably, information will get lost as you switch devices or change jobs. Also, you need to consider privacy matters of all parties involved and long-term accessibility in line with the Open Science movement. How to navigate all those demands? Depositing with DANS Data Station Social Sciences and Humanities means archiving and (partly) publishing your interview with metadata and a stable object identifier, ensuring long term preservation, managing your sensitive data in a GDPR-compliant way, and stimulating FAIR re-use for deeper insight.

BE PREPARED make sure to have an active personal gmail-address to log in.

WORKSHOP E - Be Reflexive in Research and Practice

Prof. Dr. Gerben Westerhof, University of Twente

In social sciences and humanities, reflexivity is especially important when using interpretative methods. Interpretation is often seen as a subjective process, but it can go beyond subjectivity by reflecting on one's own assumptions. Reflexivity will be discussed at three levels: autobiographical (starting from one's own life story), disciplinary (related to theories and methods being used) and academic (relating to the epistemological break between researcher and subjects). We will discuss a digital tool that aids reflexivity in research at different levels, from project to annotation. We will do some exercises and discuss how the tool can capture perspectives in interpretation in your own work.

IMPORTANT NOTICE

Most workshops require some preparation and personal equipment so bring your laptop and headphones.

Make sure you have stored interview material that you want to work with on the hard disk of your laptop.