



SBMK-day & OH-SMArt Symposium 2024

The Artist Interview Revisited

Fair use of Artist Interviews for Conservators and Curators

friday 29 november 2024, University of Amsterdam

Preliminary programme

9:30 - 9:50 Registration

10:00 - 10:10 Welcome and Introduction

10:10 - 10:30 **AN ORAL HISTORY OF PRECARIOUSNESS: CASE STUDY WITH ARTIST CECILIA VICUÑA**

Ursula Davila-Villa & Miranda Samuels, Davila-Vila & Stothart

10:30 - 10:50 **ARCHIVE FOR TECHNIQUES AND MATERIALS OF CONTEMPORARY ARTISTS**

Ursula Haller & Sarah Giering, Dresden University of Fine Arts

10:50 - 11:10 **WEAVING TOGETHER NARRATIVE THREADS: ORAL HISTORY IN THE CONTEXT OF CONSERVATION**

Catherine Bouvier, Sigrid Eyb-Green & Magdalena Schindler, Academy of Fine Arts Vienna

11:10 - 11:30 Coffee

11:30 - 11:50 Interview Snapshots

11:50 - 12:10 **GENERATIVE PRESERVATION AND THE ARTIST'S INTERVIEW: MOUCHETTE.ORG**

Olivia Brum, Conservator & Martine Neddham, Artist

12:10 - 12:30 **THE POLITICS AND ETHOS OF INTERVIEW TRANSCRIPTION**

Lucia Farinati, Independent Curator & Jennifer Thatcher, University of Kent

12:30 - 13:30 Lunch

13:30 - 14:30 **YOUR CHOICE: WORKSHOP A, B, C, D, E, F**

14:45 - 15:45 **YOUR CHOICE: WORKSHOP A, B, C, D, E, F**

16:00 - 16:30 **PANEL DISCUSSION - SUBSTANTIATING ARTWORK INTERVIEWS IN RESEARCH**

Moderator Paulien 't Hoen, SBMK

Lucia Farinati, Jennifer Thatcher, Ursula Haller and Sarah Giering, Sylvia Schaik, Sanneke Stigter, Sigrid Syb Green

16:30 - 16:45 **Closing Remarks**

Paulien 't Hoen, SBMK & Sanneke Stigter, UvA

16:45 - 17:45 Drinks

WORKSHOP A

Generate your automatic transcript,
Arjan van Hessen (University of Twente)

WORKSHOP B

Transcribe your interview critically,
Lucia Farinati, Jennifer Thatcher

WORKSHOP C

Practice Interview Techniques,
Paulien 't Hoen (SBMK)

WORKSHOP D

Record Nonverbal Aspects,
Khiet Truong (University of Twente)

WORKSHOP E

Deposit your interview,
Jetze Touber (DANS)

WORKSHOP F

Be Reflexive in Research and Practice,
Gerben Westerhof (University of Twente)

