



SBMK Platform conservation issues

This working group aims to develop a format for capturing the trade-offs in decision-making on conservation and restoration. The model shows the chosen as the rejected possibilities and underpins the motivation. The model starts to become a useful tool for the conservation practice and may play a role in the acquisition process. During the meetings real case studies are being discussed and a large number of materials and media will be discussed. The group consists of a core group of regular participants. The group is supplemented with curators and conservators who join the group if they are interested in a specific case. The meetings could lead to a treatment, exhibition or a supplementary document in the museum archives, to substantiate future decisions in the preservation of the work.

Cases

- Marta Pan, *Sculpture Flottante Otterlo*, 1961-'62 | **collection** Kröller-Müller Museum
- Jean Dubuffet, *Jardin d'email*, 1971/'72 | **collection** Kröller-Müller Museum
- Shinkichi Tajiri, *Bicycles*, 1961 | **collection** EYE, Film Instituut Nederland
- Marinus Boezem, *Beademen van de beeldbuis*, 1971 | **collection** Nederlands Instituut voor Mediakunst
- Matti Suuronen, *Casa Futuro*, 1965 | **collection** Museum Boijmans Van Beuningen
- Evelyne Janssen, *Mein trauer Wanderstab*, 1999 | **collection** Rijksmuseum Twenthe
- Erik van Lieshout, *Lariam*, 2002 | **collection** Groninger Museum
- Erik van Lieshout, *Sauna*, 1998 | **collection** Groninger Museum
- Panamarenko, *Umbilly I*, 1976 | **collection** Technische Universiteit Eindhoven
- Ger van Elk, *Well polished floor*, 1969-1980, 2010 | **collection** Museum Boijmans Van Beuningen
- Daniel Buren, *in situ*, 1976, 1993, 2009 | **collection** Stedelijk Museum Amsterdam
- Joep van Lieshout, *Mobile Home for Kröller-Müller* | **collection** 1995, Kröller-Müller Museum
- Barbara Hepworth, *Orpheus (Maquette 2)*, 1956 | **collection** Gemeentemuseum Helmond
- Leo Vroegindeweij, *Zonder titel*, 1984 | **collection** Rijksdienst voor het Cultureel Erfgoed
- Richard Serra, *Waxing Arcs*, 1980 | **collection** Museum Boijmans Van Beuningen
- Joost Conijn, *Hout Auto*, 2001 - 2002 | **collection** Centraal Museum
- David Helbich, *Belgian Solutions*, 2021
- Tom Claassen, *Tentje*, 1997 | **collectie** Stedelijk Museum Breda
- stanley brouwn (oeuvre) | **collectie** Stedelijk Museum Amsterdam, Van Abbemuseum, S.M.A.K.