



programme
SBMK day

WEDNESDAY 14 NOVEMBER 2018

CENTRAAL MUSEUM

AGNIETENSTRAAT 1, UTRECHT

09:15 – 10:15 ARRIVALS AND REGISTRATION

10:15 – 10:30 **Welcome**, Paulien 't Hoen

10:30 – 11:00 **Key note I – Project Plastics: Identification of plastics outside the lab**, Carien van Aubel & Olivia van Rooijen

11:00 – 11:20 **What plastic objects can tell about the history of plastics industry**, Ines Soares

11:20 – 11:40 **Artist Participation for the Decision Making: four plastic artworks**, Marta Piraldo & Aurelia Costa

11:40 – 12:00 **Restoring Gianni Colombo's three Strutture Ritmiche (1964); A case-study of a kinetic-visual work in (poly)methyl methacrylate**, Maria Cristina Lanza

12:00 – 13:30 LUNCH AND MUSEUM VISIT

13:30 – 14:00 **Key note II – The Artist and his plastics: Flash art-Trash art**, Folkert de Jong

14:00 – 14:20 **Challenges of our times - plastic works of art in Poland: Kantor, Szapocznikow, Tarasin, Bałka, Althamer**, Monika Jadzinska

14:20 – 14:40 **To act ahead of time: preserving animation artworks on cellulose acetate**, Aafke Weller & Mette Peters

14:40 – 15:00 **Shocking Results? The Effect of Cleaning on Electrostatic Charge Buildup and Dust Accumulation on Face-mounted Photographs**, Clara von Waldthausen

15:00 – 15:30 BREAK

15:30 – 15:50 **Just a metal sculpture?**, Marianna Cappellina

15:50 – 16:10 **Know, name and assess your plastics**, Annelies De Mey

16:10 – 16:30 **From artist intention to public perception: conserving and displaying three interactive artworks of Piero Gilardi**, Flavia Parisi

16:30 – 16:50 **The 'life story' of Zuccaia**, Thea van Oosten

16:50 – 18:00 DRINKS



programme first day
**Symposium Acting in
Contemporary Art Conservation**

THURSDAY 15 NOVEMBER 2018

CULTURAL HERITAGE AGENCY OF THE NETHERLANDS

SMALLEPAD 5, AMERSFOORT

08:30 – 09:30 ARRIVALS AND REGISTRATION

09:30 – 09:45 **Welcome and Opening**, Susan Lammers

SESSION 1 – DECISION MAKING

MODERATOR Paulien 't Hoen

09:45 – 10:05 **From the artist's intentionality to the 'effect' of the work: observe, describe and quantify the qualitative perception**, Muriel Verbeeck

10:05 – 10:25 **Doing ethics in conservation practice: an example from the SBMK**, Renée van de Vall

10:25 – 10:45 **Museum participation in conservation treatment shown in three installations by Joseph Beuys**, Carolin Bohlmann, Eva Riess & Ina Hausmann

10:45 – 11:00 **PLENARY DISCUSSION**

11:00 – 11:15 **POSTER PITCHES PART 1** (three minutes each)

- **Public engagement and conservation in an open-air museum**, Veerle Meul & Flavia Parisi
- **Implications of Different Conservation Strategies on Socially Engaged Artworks**, Hedwig Braam
- **Transcending Today's Technology**, Zeeyoung Chin & Nani Lew
- **The Inside of Technology-Based Artworks**, Alice Watkins
- **The INCCA mentoring programme: connecting and growing together**, Tom Learner

11:15 – 11:45 **COFFEE BREAK & POSTER PRESENTATIONS**

SESSION 2 – DIFFERENT ROLES OF STAKE HOLDERS

MODERATOR Pip Laurenson

11:45 – 12:05 **How actions come to matter**, Hélia Marçal

12:05 – 12:25 **Please do it again!**, Simone Miller

12:25 – 12:45 **Creating Collaborative Conservation Cultures to care for Time-based Media Collections**, Joanna Phillips

12:45 – 13:00 **PLENARY DISCUSSION**

13:00 – 13:15 POSTER PITCHES PART 2 (three minutes each)

- [Seeing the Light: Characterizing a Monitor Light Installation](#), Claire Molgat Laurin
- [The Importance of the Artist's Participation in the 'Revitalisation' of Site-Specific Installations](#), Mirta Pavić
- [3D Documentation, a case study of Pino Pascali's artwork](#), Gaia Fagiolo
- [Of Art and Men: The Conservator as Story Collector](#), Sagita Mirjam Sunara

13:15 – 14:15 LUNCH & POSTER PRESENTATIONS, DEMONSTRATION OF THE PLASTIC IDENTIFICATION TOOL AND SPEEDDATES OF THE INCCA MENTOR PROJECT

14:15 – 16:00 BREAKOUT SESSIONS A, B, C and D

BREAKOUT SESSION A

ROLES IN DECISION MAKING

short presentation and workshop

- [Conflict, negotiation and leadership in contemporary art conservation decision-making](#), Rita Macedo
- [Applying Advanced Methods of Reflective Practice in Decision-Making](#), Anna Schäffler

Followed by an interactive discussion

BREAKOUT SESSION B

TIME BASED ART

short presentations

- [Digital art preservation for and by artists](#), Gaby Wijers
- [Collaborative archiving of digital art](#), Annet Dekker
- [Performing artworks: embodied practice and knowledge](#), Jo Ana Morfin
- [Installation Art on the Map!](#), Sylvia van Schaik

Followed by an interactive discussion

BREAKOUT SESSION C

TOOLS; THREE DEMONSTRATIONS

several demonstrations

- [Decision making during preservation and restoration of film and video art works](#), Ramon Coelho
- [VR Simulation of David Hall's TV Interruptions: The Installation \(1971/2006\)](#), Adam Lockhart
- [BiNoP – Biographical Notation System for Performance Art](#), Melissa Köhler

BREAKOUT SESSION D

RISKS AND DECISIONS IN CONTEMPORARY ART

short presentations

- [Art in a Cage?](#), Irene Glanzer
- [Hidden in Plain Sight: Decision making processes around the management of hazards within contemporary art collections](#), Deborah Cane & Louise Lawson
- [The dissociation factor applied to the preventive conservation of contemporary art collections](#), Alice Nogueira Alves

Followed by an interactive discussion about a casestudy

16:00 – 16:30 TEA BREAK AND POSTER PRESENTATIONS



SESSION 3 – ORAL HISTORY

MODERATOR Sanneke Stigter

16:30 – 16:50 **Beyond the Artist Interview: Notes from the Field,**
Aga Wielocha, Nina Quabeck and Zoë Miller

16:50 – 17:10 **Deterioration, a concept we should revisit,**
Ruth del Fresno-Guillem

17:10 – 17:30 **PLENARY DISCUSSION**

17:30 – 19:00 **DRINKS**



programme second day
symposium Acting in
Contemporary Art Conservation

FRIDAY 16 NOVEMBER 2018

STEDELIJK MUSEUM AMSTERDAM

MUSEUMPLEIN 10, AMSTERDAM

08:30 – 09:25 ARRIVALS AND REGISTRATION

09:25 – 09:30 **Welcome**, Paulien 't Hoen

SESSION 4 – ARTIST PARTICIPATION I

MODERATOR Sanneke Stigter

09:30 – 09:50 **Richard Deacon's *Never Mind* (1993) refabricated in 2017 at the Middelheim museum: close and long-term working relationships**, Veerle Meul

09:50 – 10:10 **Undocumented performance and dance practices**, Francesca Verga

10:10 – 10:30 **Stewarding voices: negotiating the '(re-)interview'**, Rebecca Gordon

10:30 – 10:45 **PLENARY DISCUSSION**

10:45 – 11:00 **POSTER PITCHES PART 3** (three minutes each)

- **Detachment in contemporary murals. Controversy and possibilities of an obsolete technique**, Rita L. Amor Garcia
- **The Artist's Interview: the perfect tool for preventive conservation with Urban Art and emerging artists**, Rita L. Amor Garcia & Ruth del Fresno-Guillem
- **Faradayurt by Jana Sterbak. Preserving a material of the future**, Simona Brunetti
- **The restoration of the contemporary multi-material artwork *Sans Titre* made by Paul Van Hoeydonck**, Valeria de Angelis

11:00 – 11:30 **COFFEE BREAK AND POSTER PRESENTATIONS**

SESSION 5 – ARTIST PARTICIPATION II

MODERATOR Paulien 't Hoen

11:30 – 12:45 **SHORT PRESENTATIONS** (ten minutes each)

- **It's Alive!**, Sherry Phillips & Sjoukje van der Laan
 - **Decision Making: The Artist's Body in the Age of Mechanical Reproduction**, Barbara Oetl
 - **A Posthumous Collaboration**, Joep Vossebeld & Paula van den Bosch
 - **The artist as conservator**, Laura Wolfkamp
 - **The artist as conservator**, Stephanie de Roemer & Christine Borland
- plenary discussion

- 12:45 – 13:00 POSTER PITCHES PART 4 (three minutes each)
- [Democracy of Materials](#), Johanna Hoffmann
 - [The long route to a ‘new’ work by Tom Claassen](#), Susanne Kensche
 - [Primarily speaking, kept in translation](#), Tjerk Busstra
 - [Artist participation and intentional destruction of photographic prints](#), Monica Marchesi

13:00 – 14:00 LUNCH AND POSTER PRESENTATIONS

SESSION 6 – THE FUTURE

MODERATORS Maarten van Bommel & Paulien 't Hoen

- 14:00 – 14:45 PLENARY DISCUSSION [History and future of the summit and the international network](#)

- 14:45 – 15:00 POSTER PITCHES PART 5 (three minutes each)
- [The Evaporation of Fragrance](#), Sarah Jahns
 - [Here and there – then and now](#), Mareike Opeña
 - [Memory and decision-making in contemporary art conservation](#), Sofia Gomes & Rita Macedo
 - [Reshaping the Collectible: When Artworks Live in the Museum](#), Pip Laurenson

15:00 – 15:30 TEA BREAK AND POSTER PRESENTATIONS

SESSION 7 – DECISION MAKING MODELS

MODERATOR Tatja Scholte

- 15:30 – 15:50 [Stimulating Reflection when Using Artworks from the Collection: DIAL for Complex Artworks](#), Sanneke Stigter

- 15:50 – 16:10 [Revisiting the Decision-Making Model](#), Julia Giebeler & Andrea Sartorius

- 16:10 – 16:30 [Beauty inside and out, a role for aesthetics in the conservation of contemporary art](#), Lydia Beerkens

- 16:30 – 16:45 PLENARY DISCUSSION

- 16:45 CLOSURE