

**MODERN ART:
WHO CARES?**

an international
symposium
on the conservation
of modern art
8-10 September 1997

PROGRAMME

Main sponsors:

European Commission, Brussels
Mondriaan Foundation, Amsterdam

This symposium was also supported by:

Museum Boijmans Van Beuningen, Rotterdam
Reinwardt Academie, Amsterdam
Rijksakademie van Beeldende Kunsten, Amsterdam
Rijksmuseum, Amsterdam
Stedelijk Museum, Amsterdam

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INTRODUCTION

Welcome to the symposium *Modern Art: Who Cares?* We are very pleased to be able to offer you an extensive programme including lectures and seminars in which over eighty experts are involved.

With 450 participants the symposium is fully booked, and this shows that the subject is a big issue and much importance is attached to finding structural solutions to the problems. We expect you to contribute actively to the seminars by making proposals for further research and other activities. There will be a directors' forum and a round-table discussion with four artists. Also included in the programme is a visit to an exhibition of ten contemporary art objects which have been the subject of conservation research.

In order to offer you the opportunity to meet your colleagues in a less formal setting, a number of 'social moments' have been incorporated in the programme, during which new contacts can be made and existing ones renewed.

This symposium could not have been realised without the help of many. We begin by mentioning the group of thirteen international museums and research institutes with whom we prepared the programme for *Modern Art: Who Cares?* Then our main sponsors: the Mondriaan Foundation and the European Commission. Museum Boijmans Van Beuningen not only organised the exhibition but also offered to take care of the opening reception. The Reinwardt Academie, the Rijksmuseum, the Rijksakademie van Beeldende Kunsten and the Stedelijk Museum Amsterdam all provided room and facilities. We wish to express our gratitude to all of these institutions and the individuals representing them who devoted their time and energy to making *Modern Art: Who Cares?* possible.

With Dionne Sillé, project co-ordinator, the Programme Commission and the Organising Committee, we wish you a pleasant and worthwhile symposium.

Evert van Straaten
Chairman Foundation for the Conservation of Modern Art

Rik Vos
General Director the Netherlands Institute for Cultural Heritage

ORGANISATION

This symposium came about through intensive collaboration between the *Foundation for the Conservation of Modern Art* and the *Netherlands Institute for Cultural Heritage (ICN)*. It is the result of the Dutch Project Conservation of Modern Art, an investigation into ten museum objects, each representing complex conservation problems, which was run by the *Foundation*.

Foundation for the Conservation of Modern Art

Evert van Straaten, chairman, director Kröller-Müller Museum, Otterlo
Koen Limperg, secretary, advocate, De Brauw Blackstone Westbroek
Dorothee Cannegieter, treasurer, director Rijksmuseum Twenthe
Annetje Roorda Boersma-Pappenheim, board member, conservator
Carel Visser, board member, artist

Programme Commission

Ijsbrand Hummelen, co-ordinator conservation and restoration research,
ICN, Amsterdam
Piet de Jonge, curator, Museum Boijmans Van Beuningen, Rotterdam
Pieter Keune, director, Foundation for Artists' Materials, Amsterdam
Riet de Leeuw, policy advisor Cultural Heritage Directorate, Ministry of
Education, Culture and Science, Zoetermeer
Thea van Oosten, conservation scientist, ICN, Amsterdam
Dionne Sillé, project co-ordinator, Foundation for the Conservation of
Modern Art / ICN, Amsterdam

Organising Committee

Karin Coopmann, part-time project assistant
Renée van de Griend, public relations & publications
Liz Kreijn, co-ordinator training
Fransje Kuyvenhoven, co-ordinator public relations
Laboyrie Communicatie, Margot Bakker, part-time project assistant
Laboyrie Communicatie, Dorine Mobron, part-time project assistant
Dionne Sillé, project co-ordinator
Marry de Zwaan, public relations officer

Institutions represented in the Foundation for the Conservation of Modern Art

Art-historical Institute of the University of Amsterdam
Bonnefantenmuseum, Maastricht
Centraal Museum, Utrecht
Foundation De Pont, Tilburg
Netherlands Institute for Art History, The Hague

Foundation for Artists' Materials, Amsterdam
The Limburg Conservation Institute, Maastricht
Frans Halsmuseum, Haarlem
Foundation Kollektief Restauratie Atelier, Amsterdam
Kröller-Müller Museum, Otterlo
Museology Faculty of the Reinwardt Academy, Amsterdam
Museum Boijmans Van Beuningen, Rotterdam
Rijksmuseum Twente, Enschede
Stedelijk Museum, Amsterdam
Stedelijk Museum de Lakenhal, Leiden
Stedelijk Van Abbemuseum, Eindhoven
Faculty of Arts and Culture, University of Maastricht

The programme of *Modern Art: Who Cares?* has been prepared in co-operation with thirteen international museums and research institutes

Universiteit Gent / Kunst-, Muziek- en Theaterwetenschappen /
CoReModAc Research Centre for Conservation and Restoration of
Contemporary Art, Belgium
Faculty of Conservation and Restoration of the Academy of Fine Arts,
Warsaw
Guggenheim Museum, New York / United States, Venice / Italy, Bilbao /
Spain
Albert-Ludwigs Universität / Institut für Informatik und Gesellschaft, Freiburg
im Breisgau, Germany
Fundació 'La Caixa' / Centre Cultural de Barcelona, Spain
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Koninklijke Musea voor Schone Kunsten van België, Brussels, Belgium
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum für Moderne Kunst / Stiftung Ludwig, Vienna, Austria
Neues Museum Weserburg, Bremen, Germany
Restaurierungszentrum Düsseldorf, Germany
Det Kongelige Danske Kunstakademi / Konservatorskolen, Copenhagen,
Denmark
Tate Gallery, London, United Kingdom

DAY PROGRAMME

MONDAY, 8 SEPTEMBER 1997

Chairman of the day is Evert van Straaten

9.00 - 10.00 Registration, Royal Tropical Institute

10.20 - 10.50 Opening speeches

Rik Vos, general director, Netherlands Institute for Cultural Heritage, Amsterdam

Jan Riezenkamp, director-general Cultural Affairs and Labour Relations, Ministry of Education, Culture and Science, Zoetermeer

Evert van Straaten, director Kröller-Müller Museum, Otterlo and chairman Foundation for the Conservation of Modern Art, Amsterdam

10.50 - 12.15 Introductions

The curator (10.50 - 11.10)

'Water melons and burned holes': two examples of modern art and modern materials

Piet de Jonge, curator, Museum Boijmans Van Beuningen, Rotterdam

The project (11.10 - 11.30)

Project Conservation of Modern Art: outline, conclusions and future programme

Dionne Sillé, project co-ordinator, Foundation for the Conservation of Modern Art/Netherlands Institute for Cultural Heritage, Amsterdam

The conservation scientist (11.30 - 11.50)

Problems relating to the materials of the objects investigated in the Project Conservation of Modern Art

Thea van Oosten, conservation scientist, Netherlands Institute for Cultural Heritage, Amsterdam

The conservator (11.50 - 12.15)

Men at Work: the significance of material in the collaboration between artist and fabricator in the 60s and 70s

Christian Scheidemann, free-lance conservator, Hamburg

12.15 - 12.30 Questions

12.30 - 13.30 Lunch

13.30 - 13.50

Artificial respiration: some remarks on the conservation of Tony Cragg's 'One place, four spaces'

Jaap Guldemond, curator, Van Abbe Museum, Eindhoven

13.50 - 14.25

Modern art and the problem of restoration ethics

Ernst van de Wetering, professor of art history, University of Amsterdam

14.25 - 14.50 Questions

14.50 - 15.00 Introduction to the exhibition in Museum Boijmans Van Beuningen, Rotterdam

Evert van Straaten, chairman

15.15 - 16.30 Buses to Rotterdam

16.30 - 19.00 Exhibition and reception at Museum Boijmans Van Beuningen, (Address: Museumpark 18-20, 3000 CG Rotterdam, phone 010-4419400, fax 010-4360500)

18.45 Buses returning to Amsterdam, arriving in rear of the Rijksmuseum

TUESDAY, 9 SEPTEMBER 1997

Chairman of the day is Rik Vos

9.00 - 9.15 Opening

Rik Vos, general director Netherlands Institute for Cultural Heritage, Amsterdam

9.15 - 9.35

The registration of modern art: the model and actual practice

Christiane Berndes, curator, Van Abbe Museum, Eindhoven

9.35 - 9.55

Preservation policy for a museum collection of contemporary art

Jean-Christophe Ammann, director, Museum für Moderne Kunst, Frankfurt

9.55 - 10.15

Development of a registration system in the Museum for Modern Art in Frankfurt and experience in the documentation of artists' methods and materials

Erich Gantzert-Castrillo, conservator, Museum für Moderne Kunst, Frankfurt

10.15 - 10.30 Questions

10.30 - 11.00 Coffee and tea break

11.00 - 11.20

The case of Tinguely: The significance of art historical artists' research for the purpose of restoration

Lydia Beerkens, conservator, Foundation for the Conservation of Modern Art, Amsterdam

11.20 - 11.40

The conservation of Tinguely's work in the Museum Jean Tinguely

Andres Pardey, scientific assistant, Museum Jean Tinguely, Basle

11.40 - 12.05

The conservation and documentation of video installations

Pip Laurenson, sculpture conservator, Tate Gallery, London

12.05 - 12.30

Development of a structure for the preservation of installation-art; case-studies from the Guggenheim collection

Carol Stringari, conservator, Solomon Guggenheim Museum, New York

12.30 - 12.45 Questions

12.45 - 13.45 Lunch

13.45 - 14.15 Departure for seminars at several locations

14.15 - 16.45 Seminar programme

18.30 - 19.30 Directors' Forum at the Rijksmuseum

Moderator:

Jacqueline Burckhardt, editor of the magazine Parkett

Participants:

Rudi Fuchs, Stedelijk Museum Amsterdam

Jean-Christophe Ammann, Museum für Moderne Kunst, Frankfurt

Maria de Corral, Fundació 'La Caixa', Barcelona

David Elliott, Moderna Museet, Stockholm

Jaroslav Anděl, National Gallery, Prague

20.00 - 22.30 Buffet at the Stedelijk Museum, Amsterdam

WEDNESDAY, 10 SEPTEMBER 1997

Chairman of the day is Piet de Jonge

9.00 - 9.15 Opening

Piet de Jonge, curator, Museum Boijmans Van Beuningen, Rotterdam

9.15 - 9.35

Development of a decision-making model for the conservation of contemporary art

Ijsbrand Hummelen, co-ordinator of conservation and restoration research, Netherlands Institute for Cultural Heritage, Amsterdam

9.35 - 10.00

Painful decisions: a philosophical approach

Renée van de Vall, philosopher and lecturer, Faculty of Arts and Culture, University of Maastricht

10.00 - 10.20

Case-study of the conservation of works by Elsworth Kelly: the dilemmas

Elisabeth Bracht, conservator, Stedelijk Museum, Amsterdam

10.20 - 10.30 Questions

10.30 - 11.00 Coffee and tea break

11.00 - 11.20

The fabrication and conservation concerns of Frank Stella's etched magnesium painted reliefs

Shelley Sturman, head of object conservation, National Gallery of Art, Washington

Marie Laibinis-Craft, conservator, National Gallery of Art, Washington

11.20 - 11.40

The provision of information by manufacturers of modern materials for the purposes of modern art

Pieter Keune, director, Foundation for Artists' Materials, Amsterdam

11.40 - 12.10

Preservation of contemporary art collections (fragile art, rapidly decaying art, transitory art and postmodern attitudes: their influence on a practical, computerized risk management approach to preventive conservation in an institution)

Stefan Michalski, senior conservation scientist, Canadian Conservation Institute, Ottawa

12.10 - 12.20 Questions

12.20 - 13.20 Lunch

13.20 - 13.45

Legal aspects of conservation: the international situation

Koen Limperg, advocate, De Brauw Blackstone Westbroek

13.45 - 14.45

Round-table discussion on co-operation in the conservation of modern art

Moderator:

Piet de Jonge, curator Museum Boijmans Van Beuningen

Curator:

Marianne Brouwer, Kröller-Müller Museum

Conservator:

Christian Scheidemann

Artists:

Suchan Kinoshita, the Netherlands

Michelangelo Pistoletto, Italy

Carel Visser, the Netherlands

14.45 - 15.15 Coffee and tea break

15.15 - 16.30 Presentation of the seminar results and general discussion

Piet de Jonge and **Rik Vos**

16.30 - 16.40 Closing speech

Rik Vos

16.40 Farewell drink en checking out

SEMINAR PROGRAMME

Tuesday 9 September 1997 14.15 - 16.45

- 1** *Curricula for the training of conservators of modern art and the exchange of teaching materials*
Location: Instituut Collectie Nederland (ICN), Gabriël Metsustraat 8, 1071 EA Amsterdam (See also 'How to get there')
Introductions:
Mikkel Scharff, head of department, Det Kongelige Danske Kunstakademi / Konservatorenskolen, Copenhagen
Anne van Grevenstein, director, The Limburg Conservation Institute, Maastricht
Chairman:
Ulrich Schiessl, Professor, Hochschule für Bildende Künste, Dresden
Minutes Secretary:
Tonnie Bakkenist, scientist, The Limburg Conservation Institute, Maastricht
- 2** *Electronic media: rethinking the role of the conservator*
Location: Instituut Collectie Nederland (ICN), Gabriël Metsustraat 8, 1071 EA Amsterdam (See also 'How to get there')
Introductions:
Derek Pullen and **Pip Laurenson**, conservators, Tate Gallery, London
Barbara Otterbeck, conservator, Kunstmuseum Wolfsburg
Chairman:
Saskia Bos, director, Stichting De Appel, Amsterdam
Minutes Secretary:
Pippa Balch, freelance conservator, London
- 3** *Ethics and the theory of the conservation of contemporary art*
Location: Instituut Collectie Nederland (ICN), Gabriël Metsustraat 8, 1071 EA Amsterdam (See also 'How to get there')
Introductions:
Claire van Damme, professor of modern and contemporary art, University of Ghent
Hiltrud Schinzel, freelance conservator and guest lecturer, University of Ghent
Chairman:
Peter van Mensch, senior lecturer, Theoretical museology and museum ethics, Reinwardt Academie, Amsterdam
Minutes Secretary:
Nicole Ex, art historian, lecturer conservation ethics, Netherlands Institute for Cultural Heritage, Amsterdam

- 4 *Conservation of modern art, the situation in Eastern Europe*
Location: Instituut Collectie Nederland (ICN), Gabriël Metsustraat 8, 1071 EA Amsterdam (See also 'How to get there')
Introductions:
Iwona Szmelter, conservator and professor, Academy of Fine Arts, Faculty of Conservation and Restoration of Objects of Art, Warsaw
Chairman:
Jaap Mosk, scientific editor, Netherlands Institute for Cultural Heritage, Amsterdam
Minutes Secretary:
Steph Scholten, policy advisor, Netherlands Institute for Cultural Heritage, Amsterdam
- 5 *The packing and transport of modern art with specific reference to installations*
Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS Amsterdam (See also 'How to get there')
Introductions:
Hester Stöbe, conservator, Museum für Moderne Kunst / Stiftung Ludwig, Vienna
Wies Raanhuis, freelance conservator, Zaandam
Stephen Hackney, conservation scientist, Tate Gallery, London
Chairman:
Cornelia Peres, conservator, Van Gogh Museum, Amsterdam
Minutes Secretary:
René Boitelle, conservator, Van Gogh Museum, Amsterdam
- 6 *Setting up an international network for the exchange of information on the materials and methods used by artists and the possibility of creating an expert system for application in conservation*
Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS Amsterdam (See also 'How to get there')
Introduction:
Britta Schinzel, professor of computer science, University of Freiburg
Chairman:
Ijsbrand Hummelen, conservator / co-ordinator conservation research, Netherlands Institute for Cultural Heritage, Amsterdam
Minutes Secretary:
Jetty Faber, scientific assistant, Netherlands Institute for Cultural Heritage, Amsterdam
- 7 *Registration and re-installation of installations*
Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS Amsterdam (See also 'How to get there')
Introductions:
Cecilia Illa Malvehy, conservator, Fundació 'La Caixa', Barcelona
Carol Stringari, conservator, Solomon Guggenheim Museum, New York

Roland Groenenboom, curator, Centre for Contemporary Art
Witte de With, Rotterdam

Chairman:

Riet de Leeuw, policy advisor, Cultural Heritage Directorate, Ministry
of Education, Culture & Science

Minutes Secretary:

Ariadne Urlus, co-operator, Witte de With, Rotterdam

8 *Problems in the conservation of contemporary photography*

Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS
Amsterdam (See also 'How to get there')

Introductions:

Hans de Herder, director, National Photographic Conservation
Studios, Rotterdam

Mogens Koch, lecturer, Det Kongelige Danske Kunstakademi /
Konservatorskolen, Copenhagen

Chairman:

Mattie Boom, curator photography, Rijksmuseum / Print Room,
Amsterdam

Minutes Secretary:

Susan Breen, conservator, Foundation Kollektief Restauratie Atelier,
Amsterdam

9 *Plastics: identification, degradation and conservation*

Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS
Amsterdam (See also 'How to get there')

Introductions:

Thea van Oosten, conservation scientist, Netherlands Institute for
Cultural Heritage, Amsterdam

Brenda Keneghan, conservation scientist, Victoria & Albert Museum,
London

Chairman:

Pieter van Broekhuizen, head of consultancy and research centre on
chemistry, occupational health and environment, University of
Amsterdam

Minutes Secretary:

Karin Coopmann, project co-operator Foundation for the
Conservation of Modern Art, Amsterdam

10 *The conservation of monochrome paintings*

Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS
Amsterdam (See also 'How to get there')

Introductions:

Liesbeth Abraham, conservator, Foundation Kollektief Restauratie
Atelier, Amsterdam

Louise Wijnberg, conservator, Stedelijk Museum, Amsterdam

Chairman:

Jorgen Wadum, conservator / head of conservation department,
Mauritshuis, Den Haag

Minutes Secretary:

Marie Louise Sauerberg, conservator, Foundation Kollektief
Restauratie Atelier, Amsterdam

I1 *The conservation of kinetic art*

Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS
Amsterdam (See also 'How to get there')

Introductions:

Artur Ketnath, conservator, Neues Museum Weserburg, Bremen

Kees Aben, conservator, Stedelijk Museum, Amsterdam

Chairman:

Agnes Ballestrem, deputy director / head research and consulting,
Netherlands Institute for Cultural Heritage, Amsterdam

Minutes Secretary:

Irene Glanzer, conservator, Foundation Kollektief Restauratie Atelier,
Amsterdam

I2 *The influence of the material durability of a work of art on the purchasing
policies of museums of modern art*

Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS
Amsterdam (See also 'How to get there')

Introduction:

Frederik Leen, curator, Koninklijke Musea voor Schone Kunsten van
België, Brussels

Chairman:

Frans Grijsenhout, head of training, Netherlands Institute for Cultural
Heritage, Amsterdam

Minutes Secretary:

Arjen Kok, scientific assistant, Netherlands Institute for Cultural
Heritage, Amsterdam

I3 *Accidental damage to contemporary art caused by a lack of respect and care
or vandalism; some case-studies in France*

Location: Rijksakademie van Beeldende Kunsten (RABK),
Sarphatistraat 470, 1018 GW Amsterdam (See also 'How to get there')

Introductions:

Géraldine Guillaume, conservator, Centre Georges Pompidou, Paris

Chairman:

Joachim Goppelt, freelance conservator, Vienna

Minutes Secretary:

Ruth Hoppe, conservator, Foundation Kollektief Restauratie Atelier,
Amsterdam

I4 *Documentation and registration of artists' materials and techniques*

Location: Rijksakademie van Beeldende Kunsten (RABK),
Sarphatistraat 470, 1018 GW Amsterdam (See also 'How to get there')

Introductions:

Cornelia Weyer, director, Restaurierungszentrum, Düsseldorf

Gunnar Heydenreich, conservator, Restaurierungszentrum,
Düsseldorf

Pieter Keune, director, Foundation for Artists' Materials, Amsterdam
Chairman:

Agnes Brokerhof, conservation scientist, Netherlands Institute for
Cultural Heritage, Amsterdam

Minutes Secretary:

Marja Peek, co-ordinator Information Center, Netherlands Institute
for Cultural Heritage, Amsterdam

15 *Working with artists in order to preserve original intent*

Location: Koninklijk Instituut voor de Tropen (KIT), Mauritskade 63,
1092 AD Amsterdam (See also 'How to get there')

Introductions:

Carol Mancusi-Ungaro, conservator, The Menil Collection, Houston
Shelley Sturman, head of object conservation, National Gallery of Art,
Washington

Erich Ganzert-Castrillo, conservator, Museum für Moderne Kunst,
Frankfurt

Discussion group 1:

Chairman:

Marja Bosma, curator, Centraal Museum Utrecht

Minutes Secretary:

Daniela Petovic, project co-operator Foundation for the Conservation
of Modern Art, Amsterdam

Discussion group 2:

Chairman:

Janwillem Schrofer, director, Rijksakademie van Beeldende Kunsten,
Amsterdam

Minutes Secretary:

Erma Hermens, conservator / art historian, Netherlands Institute for
Cultural Heritage, Amsterdam

16 *The interdisciplinary approach in the Project Conservation of Modern Art:
case-study on the conservation of 'Campi arati e canali di irrigazione' by
Pino Pascali*

Location: Koninklijk Instituut voor de Tropen (KIT), Mauritskade 63,
1092 AD Amsterdam (See also 'How to get there')

Introductions:

Lydia Beerkens, conservator, Foundation for the Conservation of
Modern Art, Amsterdam

Rik van Wegen, curator, Bonnefantenmuseum, Maastricht

Chairman:

Alan Phenix, conservation scientist, Mol Art, Amsterdam

Minutes Secretary:

Caroline van der Elst, conservator, Foundation Kollektief Restauratie Atelier, Amsterdam

17 *Legal aspects of conservation*

Location: Reinwardt Academie (RA), Dapperstraat 315, 1093 BS Amsterdam (See also 'How to get there')

Introductions:

Jan Kabel, professor media law, Institute for Information Law, University of Amsterdam

Caroline Forder, lecturer in law, University of Maastricht

Chairman:

Jan Maarten Boll, member State Council, The Hague, president Rembrandt Society, National Art Protection Fund, Utrecht

Minutes Secretary:

Annemarie Beunen, art historian / lawyer, University of Leiden

EXHIBITION PROJECT CONSERVATION OF MODERN ART

At the Museum Boijmans Van Beuningen in Rotterdam you can visit two exhibitions: *Atelier van Lieshout* and *Project Conservation of Modern Art*. The exhibition *Project Conservation of Modern Art* has been composed by Piet de Jonge, curator, Museum Boijmans Van Beuningen and Daniela Petovic, project assistant, Foundation for the Conservation of Modern Art. The following persons, members of the working groups of the Foundation for the Conservation of Modern Art (recognizable by the ribbon attached to their badge), can supply information about the exhibited pilot-objects:

Jean Tinguely, *Gismo*, 1960

Kees Aben, conservator, Stedelijk Museum, Amsterdam

Sandra Weerdenburg, conservator, Stedelijk Museum, Amsterdam

Piero Gilardi, *Still life of water melons*, 1967

Piet de Jonge, curator, Museum Boijmans Van Beuningen, Rotterdam

Louis Damen, conservator, Museum Boijmans Van Beuningen, Rotterdam

Aleth Lorne, free lance conservator

Marcel Broodthaers, *M.B.*, 1970

Rik van Wegen, curator, Bonnefantenmuseum, Maastricht

Mario Merz, *Città irreale*, 1968

Kees Aben, conservator, Stedelijk Museum, Amsterdam

Sandra Weerdenburg, conservator, Stedelijk Museum, Amsterdam

Tony Cragg, *One space, four places*, 1982

Christiane Berndes, curator, Van Abbemuseum, Eindhoven

Krijn Giezen, *Morocco*, 1972

Inge Smit, student conservator, The Limburg Conservation Institute,

Maastricht

Henk Peeters, *59-18*, 1959

Evert Rodrigo, director of collections, Netherlands Institute for Cultural Heritage, Amsterdam

Woody van Amen, *Ice machine. Willem Barents wintering on Novaya Zemlya*, 1969

Marja Bosma, curator, Centraal Museum Utrecht

Madeleine Bisschoff, student conservator, The Limburg Conservation Institute, Maastricht

Pino Pascali, *Campi arati e canali di irrigazione*, 1968

Marianne Brouwer, curator, Kröller-Müller Museum, Otterlo
Luuk van der Loeff, conservator, Kröller-Müller Museum, Otterlo

Piero Manzoni, *Achrome*, 1962

Marianne Brouwer, curator, Kröller-Müller Museum, Otterlo
Luuk van der Loeff, conservator, Kröller-Müller Museum, Otterlo

The following persons, also members of the working groups of the Foundation for the Conservation of Modern Art (recognizable by the ribbon attached to their badge), can supply information about the project Conservation of Modern Art and the ten objects in general:

Lydia Beerkens, conservator/investigator, Foundation for the Conservation of Modern Art, Amsterdam

Ysbrand Hummelen, co-ordinator conservation research, Netherlands Institute for Cultural Heritage, Amsterdam

Pieter Keune, director Foundation for Artists' Materials, Amsterdam

Thea van Oosten, conservation scientist, Netherlands Institute for Cultural Heritage, Amsterdam

Dionne Sillé, co-ordinator, Foundation for the Conservation of Modern Art, Amsterdam

Ferosa Verberne, conservator, Rijksmuseum Twenthe, Enschede

Rob Wolthoorn, curator, Stedelijk Museum de Lakenhal, Leiden

Tonny Bakkenist, academic staff member, The Limburg Conservation Institute, Maastricht

Birgit Knöpper, free lance conservator

Wies Raanhuis, free lance conservator

Bas van Velzen, paper conservator, Netherlands Institute for Cultural Heritage, Amsterdam

Liesbeth Abraham, conservator, Foundation Kollektief Restauratie Atelier, Amsterdam

Claas Hulshoff, conservator, Foundation Kollektief Restauratie Atelier, Amsterdam

PRACTICALITIES

Main Location The symposium's main location is the Royal Tropical Institute (Koninklijk Instituut voor de Tropen), which is situated in the same building as the Tropical Museum, indicated on your map as number 15. All lectures will be held here.

Koninklijk Instituut voor de Tropen (KIT)
Mauritskade 63
1092 AD Amsterdam
phone 020 - 568 87 11
fax 020 - 668 45 79

Locations The seminars, directors' forum and buffet take place in various locations. The seminars are numbered and can be found in the seminar programme. See for the locations of the seminars and other activities the heading 'How to get there'.

Abbreviations When locations of activities are given, the abbreviation of the original *Dutch* name of the institute/organisation is used (see also 'How to get there').

Seminar Programme The seminars take place on Tuesday, in various locations in the city of Amsterdam. Two of these locations are near the KIT, the other two are in the vicinity of the Rijksmuseum. On your badge will be the number of the seminar of your choice. The numbered seminars can be found in the seminar programme. You cannot participate in a seminar other than the one to which you have been allocated.

The locations of the seminars and other activities can be found under the heading 'How to get there'. The starting point for all seminars is in the main location (KIT), where you will also be offered lunch. You are requested to leave no later than 13.45; all seminars begin at 14.15.

Directors' Forum The Directors' Forum takes place on Tuesday at 18.30, in the Rijksmuseum, West entrance, indicated on your map as number 11 (see also 'How to get there').

Starting times The Royal Tropical Institute opens at 8.30. Each activity will be preceded by the sounding of a gong. Once a lecture has started no one is allowed to enter or leave the auditorium.

Badge Your badge is your 'ticket' for the symposium's plenary lectures. It will state which sessions and activities you will have access to. You are kindly requested to wear your badge all through the symposium, and to hand it in afterwards (see also 'Checking Out').

The symposium's staff will be recognisable by an orange badge.

Accessibility Organisation In case of emergency the ICN can be reached from 8.30 until 17.30: Frits Regter, phone 020-6735 162, fax 020-6700820. The KIT information desk is open between 9.00 and 17.00, phone 020-5688711, fax 020-6684579.

Discussion and Questions After the lectures there will be time for discussion and questions. The chairman of the day will lead the discussion.

Information Desk In the hall of the KIT you will find the information desk, the place where you checked in. Someone you can recognise by the orange badge will be there to be of service to you. Here you can also make copies and send faxes (for a fee).

There are telephone boxes near the hall, next to the cloakroom.

Catering: Morning On Monday coffee and tea will be served when you check in. On Tuesday and Wednesday the programme starts immediately, with a coffee/tea break halfway through the morning. **Afternoon** Lunch will be served on Monday, Tuesday and Wednesday. On Tuesday coffee and tea will be available during the seminars in various locations. There is a coffee/tea break on Wednesday. **Evening** Drinks will be served on Monday in Museum Boijmans Van Beuningen. There will be a buffet in the Stedelijk Museum on Tuesday. Farewell drinks will be offered on Wednesday at the KIT.

Apart from the Tuesday buffet the catering is meant for everyone. You can partake in the buffet only if you have signed up for it, which will be stated on your badge. Once the symposium has started it is no longer possible to sign up for the buffet.

Noticeboards In the KIT hall two noticeboards will be put up, one of which will be used for possible changes in the programme, the other one is at your disposal, to be used for messages which may be useful to others.

Bookshop In front of the entrance to the main auditorium in the KIT two bookshops will be set up specially for this symposium. *Archetype* and *Art Book* are specialised in publications in the fields of conservation and restoration and of modern art.

Transport Information on public transport in Amsterdam can be found in the enclosed map, and under the heading 'How to get there'. Transportation to and from Museum Boijmans Van Beuningen will be provided.

Smoking Smoking is allowed in the hall of the KIT, in the restaurants of Museum Boijmans Van Beuningen and the Stedelijk Museum and in the auditorium of the Stedelijk Museum.

Smoking is not allowed in the hall of the Stedelijk Museum. No-smoking areas are clearly marked as such.

Questionnaire As we are curious to know what you think of the symposium we have enclosed a questionnaire in the congress bag. You are kindly requested to complete it after the symposium and hand it in when you check out.

Checking Out When the symposium is over, please check out at the information desk by handing in your badge and your completed questionnaire.

Publication A symposium report will be published in the summer of 1998 and sent to all participants.

HOW TO GET THERE

The symposium takes place in six locations. The Reinwardt Academie (RA) and the Rijksakademie van Beeldende Kunsten (RABK) can be found in the immediate vicinity of the Royal Tropical Institute / Koninklijk Instituut voor de Tropen (KIT). The Netherlands Institute for Cultural Heritage / Instituut Collectie Nederland (ICN) and the Stedelijk Museum (SMA) are close to the Rijksmuseum (RM).

Below you will find a description of how you can reach these locations. We recommend you to use this description along with the map of Amsterdam, which you will find in your congress bag. Please note that the locations are indicated by their *Dutch* abbreviations!

Koninklijk Instituut voor de Tropen (KIT)

Mauritskade 63
1092 AD Amsterdam
phone 020 - 5688711
fax 020 - 6684579

This is the main location of the symposium, number 15 on your map. From here tram 9 (stop Mauritskade) will take you to the centre of Amsterdam.

Reinwardt Academie (RA)

Dapperstraat 315
1093 BS Amsterdam
phone 020 - 6922111
fax 020 - 6926836

When you leave the KIT, turn around the corner to the right into the Linnaeusstraat, along the Tropenmuseum. Walk along the park on your right side and cross at the traffic lights to the left into the Wijtenbachstraat. The first street you will cross is the Dapperstraat, no. 315 is on the right side.

Rijksakademie van Beeldende Kunsten (RABK)

Sarphatistraat 470
1018 GW Amsterdam
phone 020 - 5270300
fax 020 - 5270301

Leaving the KIT you cross the bridge in front of you and turn left into the Sarphatistraat. No. 470 is on the left side.

Rijksmuseum (RM)

Stadhouderskade 42
1071 ZD Amsterdam
phone 020 - 6732121
fax 020 - 6798146

Number 11 on your map. Take tram 6 (stop Mauritskade) from the KIT, your stop is Spiegelgracht. Take the West entrance.

Stedelijk Museum (SMA)

Paulus Potterstraat 13
1071 CX Amsterdam
phone 020 - 5732911
fax 020 - 6752716

Number 13 on your map. Take tram 6 (stop Mauritskade) from the KIT, your stop is Spiegelgracht. Then walk right ahead, cross under the Rijksmuseum on the right side. Cross the street into the Paulus Potterstraat, where the SMA is located on number 13 (next to the Van Gogh Museum).

Instituut Collectie Nederland (ICN)

Gabriël Metsstraat 8
1071 EA Amsterdam
phone 020 - 6735162
fax 020 - 6700820

Take tram 6 (stop Mauritskade) from the KIT, stop Spiegelgracht, then walk right ahead, and cross under the Rijksmuseum on the left side. Walk along the buildings on the left side of the Museumplein. When you reach a street which you have to cross - the Gabriël Metsstraat - you are facing the ICN.

Activities and locations

- Seminar 1: ICN
- Seminar 2: ICN
- Seminar 3: ICN
- Seminar 4: ICN
- Seminar 5: RA
- Seminar 6: RA
- Seminar 7: RA
- Seminar 8: RA
- Seminar 9: RA
- Seminar 10: RA
- Seminar 11: RA
- Seminar 12: RA
- Seminar 13: RABK
- Seminar 14: RABK
- Seminar 15: KIT

Seminar 16: KIT

Seminar 17: RA

Directors' Forum: RM, West entrance.

The RM (no. 11 on the map) has to be reached from various locations:

From the ICN: coming out of the ICN you can see the RM in front of you, at the other end of the Museumplein.

From the SM: coming out of the SM (no. 13 on the map) you turn right, walk along the Van Gogh Museum (no. 6 on the map), go straight ahead, cross under the RM.

From the KIT: Take tram 6 at stop Mauritskade, and leave the tram at stop Spiegelgracht. You see the RM (no. 11 on the map) on your left.

From the RA: Take tram 3 at stop Wijtenbachstraat and leave at the stop Concertgebouw. There you can see the RM (no. 11 on the map) at the other end of the Museumplein.

From the RABK: Take tram 6 at stop Alexanderplein, and leave the tram at stop Spiegelgracht. You see the RM (no. 11 on the map) on your left.

Buffet: SMA

To reach the SMA from the RM you cross under the Rijksmuseum on the right side. Cross the street and walk to the right into the Paulus Potterstraat where you will find the SMA on number 13 (next to the Van Gogh Museum, no. 6 on your map).

Checking out: KIT